

Vanishing Jungle

An installation tribute to endangered orangutans

12 panels are hung in three X configurations to make up three “Trees”.

The jungle flora are dye painted silk organza panels with garlands of dyed erosion control fabric, ruched silk organza strips, and strips of painted camo netting.

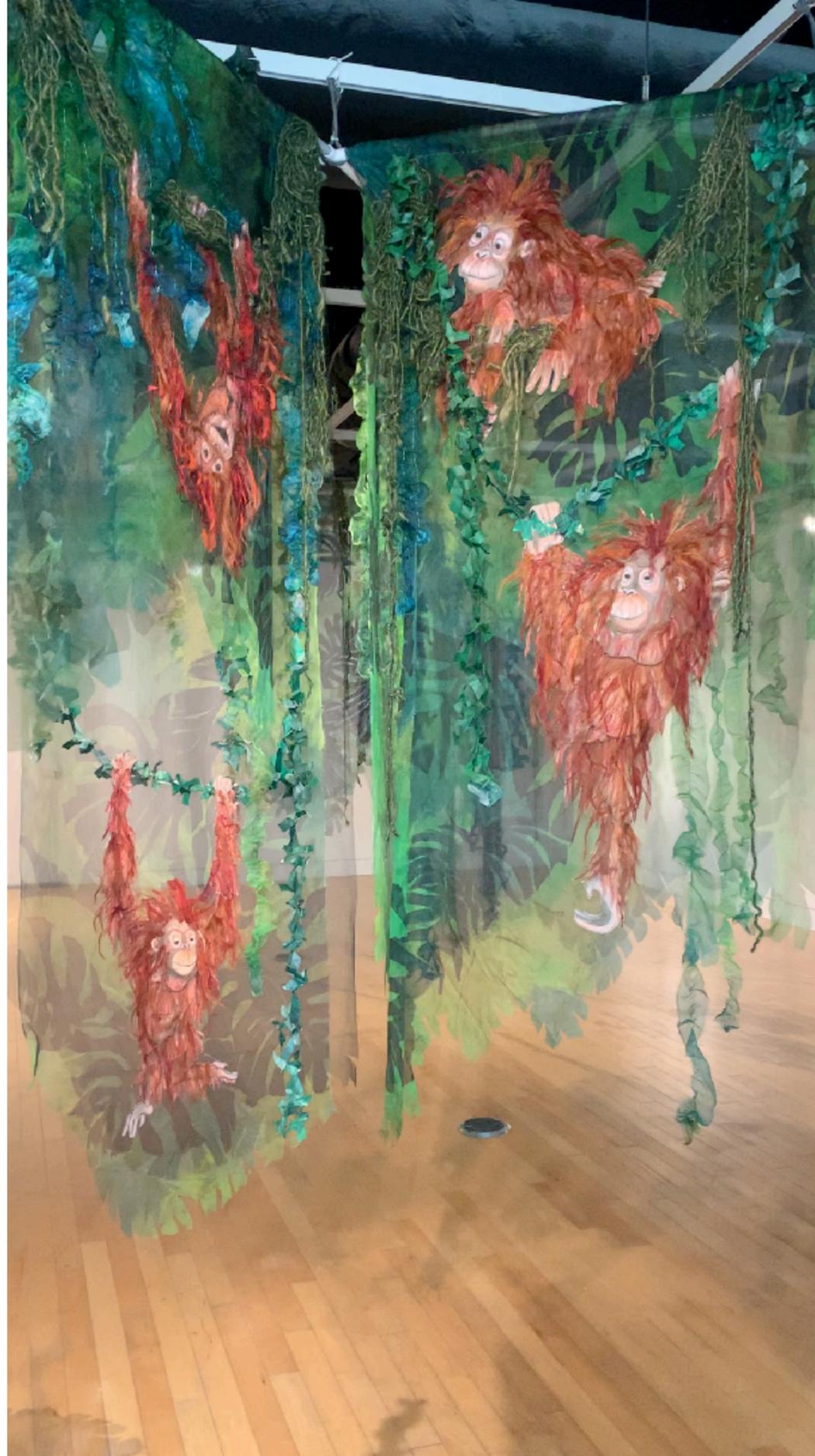
The orangutans are appliquéd onto ballet net.

All panels are hung from PVC pipe connected to a central 4-port PVC connector to create the “trees”. The installation can also be hung as a series of horizontal panels if the gallery prefers.



The idea behind the installation was to make the viewer feel like they were walking through the tree tops with the orangutans.

Orangutans are rapidly losing their jungle habitats to make way for palm oil plantations. As the viewer journeys the jungle starts to disappear and the orangutans begin to fade until they too seem to be disappearing.



Tree #1 has full jungle panels and the orangutans are hairy.

Tree #2 has the organza jungle half diminished into net with vines. And the orangutans have lost their 3D details and their hair is now drawn free-motion quilting.

Tree #3 has only net panels with a few vines. The orangutans are now only ghostly thread drawings.



Tree #1

The orangutans are painted onto cotton organdy; free motion quilted; strips of hair, organza, cheesecloth, and perle cotton are hand stitched in to make their fur; and then they are appliqué onto the ballet net panel.





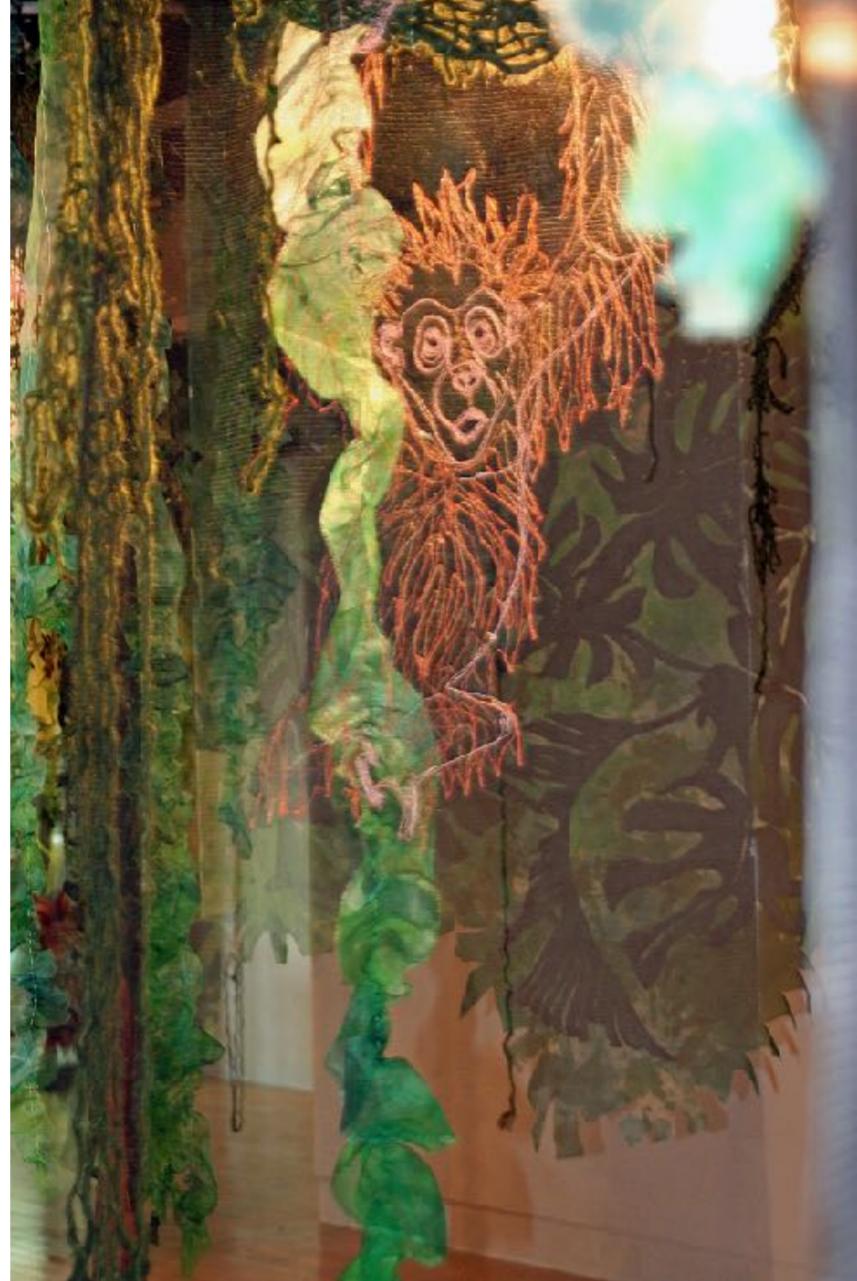
Tree #2

Half the panels are backed with silk organza jungle painting; half are simply the net backing with draped vines.



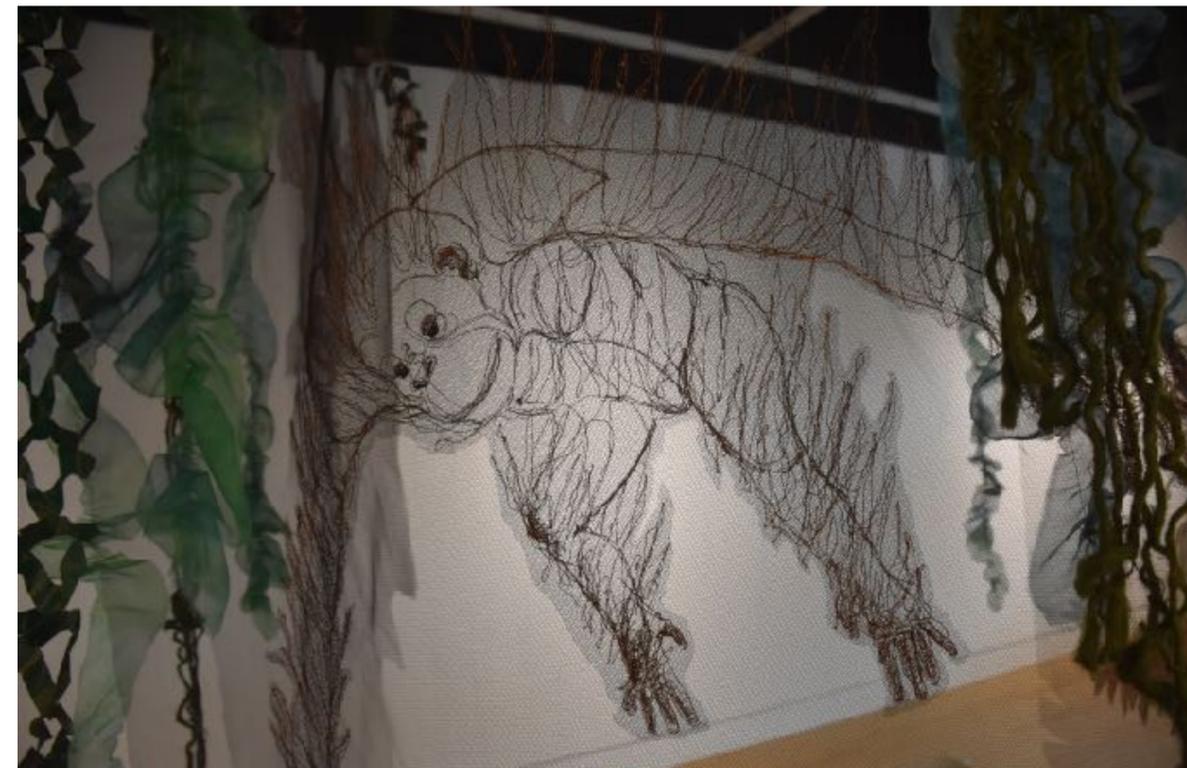
The orangutans were dye-painted on silk organza; free-motion stitched to ballet net; and appliqued to a panel of ballet net.





The orangutans were drawn on water soluble interfacing;
then put in an embroidery hoop with ballet net;
then lightly free motion quilted;
then washed to remove the interfacing;
and applied onto a ballet net panel.

Tree #3



The view from the back of the gallery.

